

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE ITALIENNE DE STYLE POLYPHONIQUE

**Claudio Monteverdi (1567-1643)**

# **O rosetta che rosetta**

à trois parties



## Ritornello

The musical score is for a Ritornello in 3/2 time, featuring three staves (treble, alto, and bass) with a key signature of one sharp (F#). The score is divided into two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The music is written in a style typical of 17th-century Italian opera.

Measure 1: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 2: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 3: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 4: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 5: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 6: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 7: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

Measure 8: Treble staff has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The alto and bass staves have whole rests.

10  $\text{C}\frac{3}{2}$

O Ro - set - ta che ro - set - ta Tra'l bel ver - de di tue fron - di Ver-go -

O Ro - set - ta che ro - set - ta Tra'l bel ver - de di tue fron - di Ver-go -

O Ro - set - ta che ro - set - ta Tra'l bel ver - de di tue fron - di Ver-go -

15

gno - sa ti nas - con - di Co-me pu - ra don - zel - let - ta Che spo - sa - ta an - cor non è.

gno - sa ti nas - con - di Co-me pu - ra don - zel - let - ta Che spo - sa - ta an - cor non è.

gno - sa ti nas - con - di Co-me pu - ra don - zel - let - ta Che spo - sa - ta an - cor non è.

Se dal bel cespo natio  
Ti torrò non te ne caglia  
Ma con te tanto mi vaglia,  
Che ne lodi il pensier mio  
Se servizio ha sua mercè.

Caro pregio il tuo colore  
Tra le man sia di colei,  
Che governa i pensier miei,  
Che mi mira il petto, e'l core  
Ma non mira la mia fè.

Non mi dir, come t'apprezza  
La beltà di Citerea,  
Io me 'l so, ma questa Dea  
E di gratia, e di bellezza  
Non ha Dea semblante a se.